Freddy's Fancy, a 32 bar Strathspey by John Drewry

25-26 27-30 31-32	9-16 17-20 21-24	% %	1-2	L'OLLING C
All set All three women dance right hands across at the top while all three men dance right hands All three women dance right hands across at the bottom. 2nd man leading men dance up, 3rd woman leading women dance down their side to finish 2,1,3 ready to begin again.	2nd, 1st and 3rd couples dealed in slightly, cast to second place and passing left should also man and 2nd woman dance in slightly, cast to second place and passing left should are back to back facing first corner positions. 1st man steps up, 1st woman steps down. At end 2nd woman and 1st couple, 2nd woman and 3rd man dance half diagonal reel of four. At end 2nd woman and 1st couple, 2nd woman and 3rd man dance towards one another, pass left shoulders and curve to second place on opposite 3rd man dance towards one another, pass left shoulders and curve to second place on opposite	1st woman and 2nd man join right hands and outplot to the right just over once round to thish in drop partner's hand, 1st woman and 2nd man turn by the right just over once round to thish in the outside to progress. progressed positions while 1st man and 2nd woman dance round the outside to progress. progressed positions while 1st man and 2nd woman dance round the outside to progress.	1st and 2nd couples dance in petronella-wise to face partners 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple 1st and 2nd couples turn with both hands half-way round then retaining nearer hand, 1st couple	1211CV. C